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# studio

MAGAZINE

FOR AND ABOUT PEOPLE IN THE INDUSTRY

Volume 1, No. 6 OCTOBER, 1966

## BEHIND THE SCENES

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### \* THE COVER

Permanent Charities Committee of the Motion Picture Industry at the 1967 Anniversary Campaign Kick-off luncheon held at the Beverly Hilton Hotel in Beverly Hills. From Left: Samuel Goldwyn and Raymond Burr. Story on Page 7 of this issue.

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# **STUDIO TALK**

by John Ringo Graham

Singer Linda Carol segues from the night club scene in *THE MAN FROM U.N.C.L.E.'s* first venture into a musical in "The Off-Broadway Affair," to that of a wealthy Spanish woman in "The Shock of Recognition" segment of Universal's *RUN FOR YOUR LIFE*.

Series starring Ben Gazzara is directed by William Hale and guest-stars Marilyn Mason and Farley Granger with matador Ramon Tirado playing himself.

\* \* \*

West Coast premiere of Par's "Is Paris Burning?" will be sponsored by the Thilians at the Warner Hollywood Theatre Nov. 9. The benefit is for the Thilians' clinic for emotionally disturbed children.

\* \* \*

Universal has dropped "The Bandit" as title of a Technicolor western feature in favor of "The Ride To Hangman's Tree." Pic toplining Jack Lord, Melodie Johnson, James Farentino and Don Galloway, will be produced by Howard Christie.

\* \* \*

Lawrence Werner signed a new long term contract as post-production executive, it was announced by Charles "Chuck" Fries, v-p and executive production manager for Screen Gems.

Werner is in charge of all post-production operations on "Bewitched," "I Dream of Jeannie," "Hawk," "Love On A Rooftop," "The Monkees," "Occasional Wife," and "Iron Horse."

\* \* \*

Members of Publicists Guild Local 818, IATSE, have endorsed National Movie Month and its goals and "will do all in their power to make National Movie Month a success," according to a resolution adopted last week.

\* \* \*

Elsa Lanchester cast by Walt Disney for his feature comedy, "Blackbeard's Ghost"—starring Peter Ustinov and Dean Jones. She portrays the owner of an inn, in which the restless spirit of the 17th century pirate suddenly materializes and complicates the life of a 20th century track coach.

\* \* \*

Warner Bros. will film E. Yip Harburg and Fred Sady's hit legit musical, "Finian's Rainbow," which at various times over 19 years has been up for lensing by various studios seeking property.

Prexy Jack L. Warner reports shooting will begin on the Burbank lot in April, Fred Astaire starring.

\* \* \*

Ben Alexander, by a unanimous vote of the board of trustees of the Motion Picture Relief Fund, has been reinstated as a member of that board, having resigned in 1964 when he moved his family to Maui. Alexander, now in Hollywood starring in the "Felony Squad" TV series, has long been active in MPRF affairs, and was first elected to the executive committee in 1956.

Jack L. Warner, president of Warner Bros. Pictures, Inc., announced the signing of a multi-million dollar co-production deal between Steve McQueen's Solar Productions, and Warner Bros. for six motion pictures to be completed within the next five years.

Under the terms of the agreement, McQueen will star in three of the films to be produced by Solar for Warner Bros. release. The agreement between the two companies permits McQueen to both produce and star in outside films. The company has moved into new production quarters in the Burbank lot.

## **HERE AND THERE . . .**

Karen Jensen, Universal contract actress, has been voted "Miss Press Club—1966" by the Greater Los Angeles Press Club. . . . Benson Fong has left for Rome to confer with producer Alberto Grimaldi on role opposite Leonora Ruffo in "The Man from Hong Kong," slated in November. . . . Larry Stewart, 20th-Fox casting director, is directing a play titled "The Preacher" at the Curtain Call Theatre, Lankershim and Magnolia Blvds. . . . Billy Mumy and Angela Cartwright, young stars of Irwin Allen's "Lost in Space" series, will be guests of honor at the Annual Teen Award Dinner to be held Oct. 29. The Teen Award is sponsored by the Spotlights, an arm of the San Fernando Valley Youth Foundation.

. . . Sam Thomas has joined the Walt Disney Studio documentary dept. . . . David Wages of "F Troop" is the owner of a new color TV set as a result of a drawing following the last meeting of Motion Picture Sound Editors at the Masquers Club. . . . NBC Burbank is so bursting at the seams with activity, there's no office space available for Pat Boone and his new daytime series unit. Pat has been scouting the immediate neighborhood for a house he can convert to offices for himself and his show staff. . . . At Universal, parking in the main entrance lot, adjoining the Bank of America, E. F. Hutton and the MCA bldg., will now cost \$1 and is controlled by an automatic gate. Customers and VIP visitors will be given tokens by pre-arrangement. . . . WB will build Steve McQueen's Co. office building on the site of the old tennis court on the Burbank lot. . . . Makeupman Lawrence Butterworth, 47, died in his sleep Sept. 18 in Austin, Texas, enroute with John Wayne to Durango, Mex., for Wayne's next picture, Universal's "The War Wagon." Butterworth, who suffered from heart disease, had been Wayne's makeupman eight years. He is survived by widow, two sons, five sisters, two brothers. . . . Clu Gulager, who asked for and received his release as a regular from NBC-TV's "The Virginian" last season, is back at the ranch, returned to the series as a regular, resuming his role as sheriff.

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# MOTION PICTURE PERMANENT CHARITIES

## 1967 Silver Anniversary Campaign

A \$55,000 gift from Samuel Goldwyn, founder and first president of Motion Picture Permanent Charities, highlighted the MPPC's 25th annual kickoff luncheon at the Beverly Hills Hotel.

The check from Goldwyn was accepted by Raymond Burr, MPPC campaign chairman, who recounted the veteran producer's generosity to MPPC for the past 25 years. Goldwyn's annual contribution to MPPC is \$30,000 or more and in 1956 he donated the property and building which currently houses the film charity unit.

The Silver Anniversary Campaign is dedicated to Goldwyn and Y. Frank Freeman, a past president active in the organization since its inception. He has been chairman of innumerable MPPC committees, particularly those dealing with the solicitation of top bracket donors in the industry.

Both men are honorary life members of MPPC, the only industry leaders to be so honored.

Present at the luncheon were:

A past campaign chairman and former board member of Permanent Charities, Steve Broidy.

The Vice-President, West Coast, of N.B.C., Thomas W. Sarnoff.

Vice-President of Columbia Pictures Corporation and a past campaign chairman of Permanent Charities, Gordon Stulberg; from the Directors Guild of America, a past president of Permanent Charities, Don Weis; Vice-President and Treasurer of MCA, Inc., and a past cam-



From Left: Winston Miller, President of MPPC, Samuel Goldwyn, Raymond Burr and Y. Frank Freeman.

paign chairman of Permanent Charities, Albert A. Dorskind; immediate past president and Permanent Charities board member representing the Screen Producers Guild, Frank McCarthy.

Vice-President in charge of production, Paramount Pictures Corp., Howard Koch; international vice-president of I.A.T.S.E. and incumbent vice-president of Permanent Charities, George Flaherty.

The secretary of Permanent Charities and board member representing Allied Industries, Sidney P. Solow.

The vice-president in charge of production, 20th Century-Fox Film Corp., Richard L. Zanuck.

Vice-President and general manager of Metro-Goldwyn-Mayer and our immediate past campaign chairman, Raymond A. Klune.

Executive vice-president of the William Morris Agency and our board member representing the Artists' Managers Guild, Morris Stoller.

The executive vice-president of the Association of Motion Picture and Television Producers, Charles Boren.

Executive vice-president of Walt Disney Productions, Donn Tatum.

Vice-President of Universal City Studios and past Permanent Charities campaign chairman, David A. Lipton.

### To Our Contributors:

This year the Motion Picture Permanent Charities Committee celebrates its 25th Anniversary of community service. It was, at the time of its founding by Samuel Goldwyn, the first organization in the nation to function for an entire industry in raising funds to help maintain worthy health and welfare causes throughout its home community.

Since then it has served as a model for many other industries from coast to coast.

In 1951, because of the fluctuating employment indigenous to our industry, the simplified "Fair Plan" was put into effect, enabling donors to pledge a percentage of their earnings, deductible from their pay checks, rather than stipulated dollar amounts. Participation in this plan assures that you give only when you are working. This eliminates the possibility of a previously-made pledge falling due at a

time when the donor might be out of work and unable to meet the obligation.

Today, on our Silver Anniversary, more than 18,000 members of the theatrical motion picture, television film and allied industries are helping to meet the vital needs of the less fortunate members of their community, through payroll deductions. Your contributions help maintain 19 major charitable organizations, of which one of these — The United Crusade — itself services 260 separate charities. No comparable organization offers its contributing members the opportunity to do so much for so many.

It is a record of community service in which we, as citizens of our community, can all take pride.

We are grateful to you of the industry who make it possible.

WINSTON MILLER  
President

*Continued on Page 20*



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## Little Notes From A Big Lot

by Mabel DeCinces



### UNIVERSAL CITY STUDIOS

We are pleased to extend to you an invitation to join us as a member of the U.I. Studio Club.

As you have no doubt heard, the Club will be limited in its membership and exclusive to members and their friends in the entertainment industry.

An ideal hide-away for luncheon and as a social club, it is a place where members can fully relax and enjoy the luxury of private club privileges and companionship.

In addition to being equipped with card room, pool tables, color T.V. and Scopitone, the club will sponsor golf tournaments twice yearly, group sports outings and monthly get-acquainted dances.

Since the Club is a physical part of the Universal Studio Motor Inn, members have first priority for out-of-town guest reservations or "emergency" reservations for their own needs at special rates. (Surely "Ones Club" is the obvious and logical substitute for the "doghouse.")

Again, membership is limited, and no charter memberships will be available after the club opens, so we urge you to act promptly to insure your name on the roster.

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What a wonderful vacation **Emil Mutino** (Drapery Dept.) had. Emil and his wife **MINA** vacationed in Naples, Italy. While there they were blessed by the Pope during one of his group audiences. Later they continued on to Nice, France, where they visited with **Ben Pellini** (at one time Universal set designer) who has been residing there for the past five years.

**Muriel Olsen** (secretary to **Ed Montaigne**, Producer and Director of the feature "The Reluctant Astronaut" starring **Don Knotts**) vacationed in Mexico City and enjoyed swimming in the ocean at Acapulco.

**Bonnie Sarrow** (secretary to **Joel Rogosin**, one of the Producers of "The Virginian") with husband **Arnold**, toured Europe on their own, during their vacation. They will be reminiscing for years to come.

**Gale Lindsey** (secretary to **Ron Roth**, one of the Chrysler Producers) had a wonderful vacation on a 21-day trip to Europe, visiting most of the major countries. This tour, sponsored by an organization "Bachelor Party" known all over the Country, is solely for single people.

**Bea Bryan** (secretary to **Norman Lloyd**, Producer and Director of "Project 120") learned to do the hula in Hawaii—was fun, says **Bea**.

**Congenial Mac** (Police Dept., main gate) enjoyed his vacation in Las Vegas (lucky?).

### TECH OFFICE

*Universal City Studio*

**Virgil Summers**, head of Technical Dept., relaxed at Acapulco in his Stevens 48-ft. cabin cruiser.

**Joe Drago**, Operation Control, with wife **Ann** had a ball touring Rome. With them was their eight-month-old baby. Joe, who is also a professional photographer (received his degree from the University of Miami), had a field day with his trusty cameras.

**Jim Koehler** (Engineering Control) enjoyed his three weeks in Tahiti visiting the islands.

**Ray Beck** and wife, **Rachel**, learned to do the hula during their stay in Hawaii. Ray's sons, **Bill** and **Rick**, were tour guides during their summer vacation.

**Roy McLaughlin** visited relatives in the wide-open spaces of Texas.

**Basil Casabona** (Foreman, Labor Dept., Set Operation) attended a convention in Detroit. Joining **Basil** later in Las Vegas were his wife **Grace** and their son **James** who is on leave from the Air Force.

*Continued*



**Bill Flotte** presenting retiring **Gaylord Hildreth** a desk set on which is inscribed all the names of his co-workers.

# GALA OPENING—THE NEW STUDIO INN

**A NEW NAME . . . NEW OWNERS . . . NEW FACILITIES . . .** completely new in concept and completely modernized and redecorated is the **STUDIO MOTOR INN** and Plaza, 4055 Lankershim Blvd., Universal City, across from Universal Studios.

Workmen have been busy for months and now the beautiful, new Inn smartly updated, refurbished, landscaped, new Restaurant and dining and Banquet facilities, a luxurious Private Studio Club all at a cost of over a quarter of a million dollars, is ready for its formal opening.

There's a new friendly atmosphere at the Inn, plus the new improved service and management . . . the Coffee shop is open twenty-four hours, the dining room and cocktail lounge in quiet tasteful decor where it is a pleasure to stop in any time of the day or evening . . . a top chef serving the finest of foods, new banquet rooms now seating 600 and preparations under way for a total capacity of 1,500. This area will provide a new trade fair and convention center headquarters, in the heart of the entertainment area. A Health Club and Spa will be opened shortly. Aptly describing the locale of the Inn, the new Restaurant Rooms are in gold signs, Stage 1, Coffee Shop, Stage 2, Banquet Rooms, Sound Stage, Dining and Cocktail Lounge, Studio Club, a private facility for Studio Employees. . .

The opening will be a three-day event. October 19 is the Gala **PREVIEW** opening, October 20, the Gala Purveyors night, October 21 the Gala Premiere. On all three nights from 7 o'clock on, a full-course Prime Rib dinner, Hors d'oeuvres and champagne cocktail, including dancing and entertainment, will be featured (\$7.50 person).

The new owners of the Inn are Art K. Moss and John J. Shilling, operators of the Restaurant; Cocktail Lounge & Studio Club, Bill and Bob Hedderly. All have had a diversified background in the Entertainment, business and Restaurant fields. Barbara Arnold is manager of the Motor Inn.

## ABOUT ART K. MOSS

If anyone had told Art Moss 20 years ago he'd be a park manager, it wouldn't have surprised him a bit. Most of his adult life has been involved in entertainment promotions—separating the public from its



Universal City Studio Motor Inn

spending money while giving it a whale of a good time. Freedomland took a different approach but the aim was the same. Being executive vice-president and manager of the huge New York fun center didn't faze the one-time assistant cameraman.

He makes up in energy what he might lack in size, packs away a steak dinner easily, goes for home-cooked Latin foods, takes a horseback canter when possible, joins in polite drinking and busts out with hearty laughter when there aren't too many people around. Aged 47 (coming up, Aug. 12), he was born and raised in Los Angeles, got an early exposure to Hollywood when, at 13, he worked for the 20th Century-Fox predecessor, William Fox Films. In 1936 he drifted into public relations work and that shaped his future.

With Monte Proser as a partner he operated the La Conga night club, also handled publicity for Ciro's and the Trocadero. In 1941 he and Proser were in New York, promoting a big "dance carnival" in Madison Square Garden. "What a big thing," he marvels, "with Hollywood stars, three top bands, tropical decor—we did 30,000 dancers at \$1.50 apiece, opening night." Two weeks later the operation petered out. They got not a line in the papers over their opening: Rudolph Hess defected to Britain that night and the newspapers could see nothing else.

"I love people. With movies and night clubs, I loved them. You have to, if you're to cater to the public.

Now, Moss faces the future with the same enthusiasm: The new Studio Motor Hotel & Plaza. It's sure to be a winner!

## ABOUT JOHN J. SHILLING

Former home, Salt Lake City, Utah, he holds a B.S. Degree Mechanical Engineering, University of Utah, Advanced Degree-Aerological Engineering, Graduate School-United States Naval Academy. He now resides at 2835 Davenport Road, San Marino.

From 1941-1943 he was Assistant Supervisor Industrial Relations, Columbia Steel Company; from 1943-1946 United States Navy-Lieutenant Commander. The next eleven years he was Home Life Insurance Company-Manager Los Angeles office.

*Continued on Page 12*





## Little Notes From A Big Lot

Continued

**Marion Pecht** (Teletype) enjoying a relaxed vacation at home.

**Don Bruno** (Maintenance Supervisor, Plant Operation) with his lovely Christina celebrated their thirty years of wedded bliss at the famous Caesar's Palace in Las Vegas, where a party was held in their honor.

A retirement party was held in honor of **Gaylord Hildreth** at the home of **Bill Douglas**. During his thirty years of service, Gaylord had been assistant to **Fred Tuch** (now retired) for many years and has been in charge of Universal Features until his retirement. The Painter's Department (**Bill Flotte**, Department Head of TV Features; **Ray La Porte**, Foreman in Charge) presented Gaylord with a full set of golf clubs and a desk set. (Now he'll have to learn how to play golf.) Gaylord and his wife **Mary** plan on taking a leisurely trip around the U.S.A. Good luck! Our good wishes go with you.

### ACCOUNTING DEPARTMENT Universal City Studio

**Jack Buckley** looking forward to Aloha Week in Hawaii.

**Bob Warner** enjoying Europe. So far Bob has visited London, Scotland, Switzerland, and Germany.

**Lucille Miller** escaping the heat wave by vacationing in the northern part of California — Lake Tahoe and San Francisco.

**Ed Conway** (in charge of Account Tours) learned a few Mexican words during his vacation there.

**Tony Hansen** is now back in Accounting in the Tower Building.

**Bill John** (Facilities Billing) enjoying a restful vacation at Morro Bay.

**Rosa Valles** and **Dolly Stofor** (secretary to **Hal Haas**, Assistant Controller) vacationed in the land of the midnight sun.

**Willie Kupahu** (Production Cost Account) visited with his parents in Honolulu. He also attended a wedding of his friend, **Victor Pang**. The ceremony was held on the Island of Maui at the Wailuku Hotel, of which Victor's father is president.

**Gay Faidley**, Film Records, reminiscing about her vacation in Hawaii.

What a wonderful reunion in Italy for **Joe Palazzo** visiting with his mother and relatives after an absence of 34 years.

**Hank Harris** and **Paul Sweet** back on the job hale and hearty.

**Eileen Allen** (secretary for six years in the Paint Department) touring northwest via Reno. Substituting from Tech Office is **Alice Barron**.

**Jack Roper**, ill at the Motion Picture Home, would love to hear from his many friends on the lot.

### STILL DEPARTMENT Universal City Studio

**Grant Hough** enjoyed puttering around his home and garden during his vacation. Have Grant tell you about his beautiful poodles — especially GIGI.

**Roger Pinati** vacationed to Oregon and Washington.

Vacationing in beautiful Baja Mexico is **Marvin Moss**.

**Cisco Amador** enjoyed his sight-seeing trip to Canada.

**Bill Evans** with his wife **Georgian** visited their relatives in Canada during his vacation.

**Camp Russell** and his wife **Ruth** vacationed in the New England states.

**Bob Lewis** and his wife went camping and to Las Vegas for his vacation.

**Joyce Braun** (girl Friday of the Still Dept.) visited her father in San Antonio, Texas, during her vacation.

**Art Grube** vacationed in Las Vegas — enjoyed the shows.

Returning to work after their bouts with surgery were **Forrest Calander** and **Dominic De Cines**.

### FLASH!

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# Little Notes From a Big Lot

## Continued

Proud great-grandfather **Dominic** (Still Dept.) receiving congratulations. "Good luck and good health to granddaughter Pam and to Gary from both of us. (M. and D. De C.)

**Debbie Dodge**, secretary to Bill Hornbeck, vacationing in Tahiti, says, "THIS is the PLACE!"

His many friends of the Electrical Department wish **Morrie Rittenberg** a speedy recovery. Morrie came to Universal Studios during the year 1939 as Lamp Operator. For the past five years he was Best Boy until his retirement.

A baby shower was held for **Chris Smith** (granddaughter of yours truly) at the home of **Regina Mathis** in Venice. Attending the shower were family and her co-workers from the Bank of America, Santa Monica branch.

**Margaret Gaarder** (supervising nurse) redecorating her home during her vacation.

**Ann Guinan** (day nurse) vacationing at home. Husband, Foster, is projectionist at Technicolor.

Doing some home improvements during her vacation is **Dana Galien** (night nurse).

# First Woman Trainee Ends Producer - Union Program

The first woman trainee to complete a producer-union training program was graduated recently from the Script Supervisors, IATSE Local 871, Producer program, according to Mark Battersby, program's chairman.

Natalie Drache successfully completed the 1800 hours of on-the-job training and has been employed by MGM studios. Miss Drache is the second graduate of the joint program. Raymond Quiroz, first graduate, is currently working at Universal City Studios.

\*

## UNIVERSAL CITY STUDIO LEAGUE Kirkwood Bowl TEAM STANDING: 2nd WEEK Sept. 19, 1966

|           | TEAM NAME             | WON | LOST |
|-----------|-----------------------|-----|------|
| 1st Place | Team No. 9            | 8   | 0    |
| 2nd Place | Team No. 4            | 7   | 1    |
| 3rd Place | Athletic "Sports" Co. | 6   | 2    |
| 4th Place | Team No. 18           | 6   | 2    |
| 5th Place | Team No. 17           | 5   | 3    |
| 6th Place | Team No. 2            | 5   | 3    |

Betty Meyer, Secretary  
Dale Raridon, President

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**Cynthia** (hospital secretary) married **Thomas Grady** at the Hollywood Methodist Church. Her husband is a buyer for Thrifty Drugs. The newlyweds honeymooned in San Francisco.

# STUDIO INN

Continued

Then followed a two-year stint as Vice President - East-West Management engaged in financial planning for clients. In 1960-1964, President and part owner-International Securities Corporation. And today Financial Consultant for clients and managing own investments.

## ABOUT WILLIAM D. HEDDERLY

"Bill" was born in Minneapolis in 1916 and the Hedderly family came to California very soon after. Bill was educated at Fairfax High, Santa Monica Jr. College, and wound it up at U.C.L.A.

During the "Big War" (W.W. II) Bill served with the Third Armored Division in Europe from 1943 through 1946. He found time between dodging bullets to play football on the European Theatre football team.

After his discharge Bill managed the Corriganville Ranch. From there to managing the Deauville Beach Club, the Moulin Rouge in Hollywood and the casino on Catalina.

Bill lives in Woodland Hills with wife Mary, daughters Bonnie and Caroline, and son Bill, Jr. He's been active in Little League and Pony League and shoots to a 12 handicap.

With "Bill" at the lead, there will be plenty of action, for Bill Hedderly is a man of action.

"Be sure to stop and say hello to Bill. We know you will like him."



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# LOWE DOWN From The High Tower



by BEVERLY W. LOWE

**Dotty Wesson**, secretary to Roland Kibbee, is a noted bridge champ. She recently conducted a bridge tournament for the City of Hope on September 18th and raised \$1,200.00. Dotty was Chairman for the Valley Chapter of the American Contract Bridge League.

\* \* \*

**GIRLS FRIDAY OF SHOW BIZ** is a group of girls in the industry (open to all who are interested) . . . who get together every month and plan activities that help needy children for rehabilitation surgery. There will be a Tea-Fashion Show at Bullocks on October 15th from 3 to 5 p.m. with professional models wearing designer clothes — guest celebrities and door prizes . . . all for \$4.50 — for a good cause. Contact **Dotty Wesson** — Ext. 614.

\* \* \*

**Val Schwab** has quit her job as secretary in the Property Department and is now agenting for **Thelma White** and we know she'll go great guns.

\* \* \*

**Helen Gogue** — Ladies Costumes — still loves New York, and goes there faithfully almost every year—and only because New York loves her. Her many friends won't let her say no.



**Bill Jobe** — Men's Costumes, is going to spend the entire month of October in Spain. Olay!

\* \* \*

It's about time somebody wrote about **Joyce Barkley**, who graces the gazebo outside of the commissary where we can get cigars, cigarettes, the trades, candy, ice cream and a generous helping of Joyce's charm. She is always good for a laugh and it seems that everybody crowds around her and when they have to leave, it is with reluctance. Joyce is what you would call an individual — so few of them left—and is the most colorful appendage to the gazebo—**Viva Joyce!**

\* \* \*

**Tid Bits . . .**

Boys from **McHALE'S NAVY** are really scattered. **Edson Stroll** just finished a movie and **Gary Vinson** is the Sheriff on a regular role in **PISTOLS AND PETTICOATS** . . . **Tim Conway** is doing Guest shots all over, i.e., **Danny Thomas**, **Hollywood Palace**, etc. **Ernie Borgnine** is just back from England where he had a lead in **DIRTY DOZEN** . . . **Carl Ballentine** is guesting, too—just did a guest shot for the **Jean Arthur** show. . . **Billie Sands** is working in **Production** under **Ed Montaign** . . . **Johnny Wright** is doing country and western music in Tennessee—but I miss you all — **Edson**, it is not the same without you.



**DEBBIE BURTON CITED FOR SONG** — She's the "most promising new female recording star of 1966," according to the Long Beach Juke-Box Operators Association . . . and all who have heard her new Capitol recording, "The Next Day". Seventeen year old **Debbie Burton**, a senior at St. Genevieve High School in Panorama City, lives in Encino with her grandparents, Mr. and Mrs. Albert Noble. Capitol Records report that her disk is rising rapidly in the "Top 40" sales survey.

## Sam Warner Club Gives Relief Fund \$3,355

The Sam L. Warner Square Club has donated to the Motion Picture Relief Fund \$3,355, proceeds from club's recent annual dinner dance at Coconut Grove. MPRF trustee **Gene Raymond** accepted the contribution on behalf of Fund Drive chairman **Gregory Peck**.

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TOMMY AND BLAISE, PRENDERGAST

## New Muffler Business

Based on the firm belief that today's consumer wants not only high product value but also a much greater degree of personal attention and custom service as well, Tommy and Blaise Prendergast announce the opening of the first Marco Muffler and Auto Safety Services shop. The shop is located at 4340 Lankershim Blvd. in North Hollywood, just block south of Moorpark.

The Prendergast brothers are well-known to many Valley residents as specialists in the muffler and shock absorber field. Tommy and Blaise have been working in the automotive business since boyhood, and when they came to California from Nova Scotia thirteen years ago, they developed a special interest in muffler and shock absorber installation and maintenance. Over the years, while working for and managing other automotive service shops, Tommy and Blaise continued taking special technical courses and attending factory schools in order to keep their technical skill and knowledge to the point

*Continued on Page 18*

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Gala Preview opening, OCT. 19

Gala Purveyors Night, OCT. 20

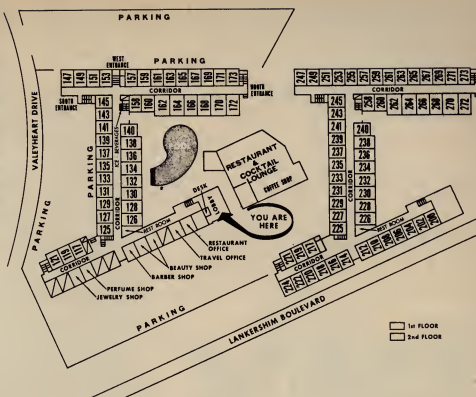
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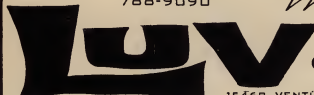
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**PAULA MEETS THE SHERIFF** — Two celebrated residents of San Fernando Valley are Sheriff John (John Rovich) and Paula Lane. They are seen here on the occasion of Paula's visit to the Sheriff John's Luncheon Brigade Show on Channel II, where she presented the conductor of the popular kiddie show with a basket of California fresh peaches. Paula is a television actress and star of "Movie Star, American Style".

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## Santa Claus Parade Set

Thirty-fifth annual Santa Claus Lane Parade of Stars which features the appearance of over 300 motion picture and TV personalities as well as numerous bands, equestrians, floats, clowns and special features will be held Nov. 23.



## Muffler Business

*Continued from Page 15*

of perfection that has become their standard and their reputation.

Over a year ago they began to sense the need for better, faster, more individual service for muffler and shock absorber customers. This was when they started thinking about opening their own shop to provide this needed kind of individual attention. They reasoned that offering custom service, top quality brands, and a competitive price should be a sound platform for building a successful business. Tommy Prendergast explained that "most car owners don't have a high degree of skill and knowledge about automobiles maintenance, so they want to be able to rely on and put their complete confidence in service people with integrity and skill, who are willing to give them reliable counsel and individual attention."

In line with their custom service philosophy, Tommy and Blaise are featuring 15 minute installation of mufflers and shocks as well as free pick-up and delivery, and they're open evenings by appointment.



Barney Rogers leads his group on a prop safari to a shooting scene on the back lot.

## Property Handles Everything From Antler to Zither

When it comes to filling the orders for props to dress a set for Walt's yearly quota of movies and TV shows, or the ever-changing Disneyland scene, there is no request too small, or tall, or too staggering for that matter, that the Studio's general store-like Property Department cannot handle.

If, on rare occasions, a desired item is not stocked among the 50,000-odd pieces on hand, from A, as in antler's horns, fresh from use in *The Gnomobile*, to Z, for zither, sent to the Park for display in *The Pirates of the Caribbean* adventure ride, it is hunted down by head man Barney Rogers and his team of sleuths among the many rental houses. If a search comes to nought, then it is simply produced by one of the skilled artisans in the department or at WED.

Nothing fazes Barney, who has been custodian for Disney's objets d'art, as part of Emile Kuri's set decorating unit, for a dozen years. Before that he served in the same capacity for 21 years at Paramount, managing to please no less a personage than Cecil B. deMille himself.

The smallest item Property has ever

had to produce was a rare little volume of the collected autobiographical writings of Benjamin Franklin's wee apprentice, Amos Mouse, for Walt to nimbly leaf through during the lead-in to the television show, *Ben and Me*.

"The tome was all of an inch and a half long," says Barney. "You can imagine the time we had getting that little bit together."

King Brian's throne for *Darby O'Gill and the Little People*, strangely enough, proved to be the biggest, due to the kind of camera hocus-pocus Walt was obliged to use in this famous production. The thing ran 25 feet high and ten wide.

Part and parcel of handling inanimate props is the no-small-task of obtaining the proper kinds of more or less domesticated animals, from Spike in *Old Yeller* to the chimps in *Lt. Robin Crusoe, U.S.N.* and *Monkeys, Go Home*. And don't forget a host of other dogs and cats, plus the large cast of hay-burners set up for *Willie and the Yank* and *Gallegher Goes West*.

Property took on the role of a modern day Noah during the production of *Swiss Family Robinson* in the West Indies, his toughest job to date, when he had to scout all over the U.S. and assemble at New Orleans a veritable zoo of tigers, zebras, monkeys, hyenas, Great Danes, ostriches, an elephant and a Galapagos' turtle for round-trip shipment in special pressurized cargo planes to the hot little island of Tobago.

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# Permanent Charities

Continued from Page 7

The vice-president, programs, of CBS Television City, Perry F. Lafertry.

Permanent Charities past president and board member representing the Screen Actors Guild, George Chandler.

Also present were: president of the William Morris Agency, Abe Lastfogel; the vice-president of Desilu Productions, Bernard Weitzman; chairman of the board, Society of Independent Producers, Samuel Zagon; president of Greenway Productions, William Dozier; past president of Permanent Charities, representing the Screen Producers Guild, L. A. Weingarten; executive vice-president of the Society of Independent Producers and our board member representing that group, Eugene Arnstein.

From the Screen Actors Guild, another past president of Permanent Charities, Regis Toomey; the president of the Screen Actors Guild, Charlton Heston.

Board member representing the Association of Motion Picture and Television Producers, Anthony Frederick of Universal Studios.

Another member of Permanent

Charities Board, representing the Directors Guild of America, Tay Garnett; president of the Screen Producers Guild, Louis F. Edelman; president of the Writers Guild of America, West, Christopher Knopf; a former Permanent Charities board member and industry pioneer, Sol Lesser.

President of the TV-radio branch, Writers Guild of America, West, Barry Trivers.

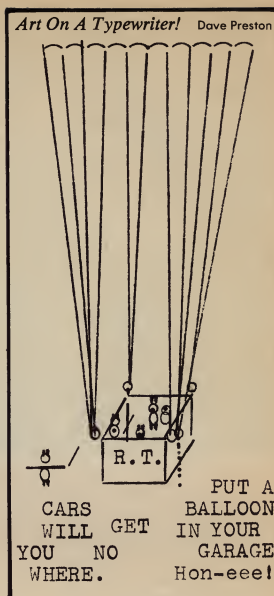
Executive vice-president of 20th Century-Fox Television, William Self.

First vice-president of the Artists' Managers Guild and long time chairman of Permanent Charities' budget committee, Paul Wilkins.

Executive vice-president of Four Star Television, George A. Elber; and the executive vice-president of Permanent Charities, William E. Arnold.

Frederick Schnell, Los Angeles United Crusade official, spoke on behalf of the 19 agencies to which MPCC allocates funds and paid tribute to MPCC for its service and support to community charities.

In the past 24 industry-wide campaigns, MPCC has raised \$30,143,664 for distribution to member agencies.



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## *"John and Doug," Freelance Song Writers*

Fred Flintstone, latest star to jump on the secret agent bandwagon, unlike his predecessors, will have his daring adventures set to music and lyrics in Hanna-Barbera's feature film based on television's most popular Stone Age hero. "The Man Called Flintstone" represents the efforts of many individuals. Musically speaking, however, there are two gentlemen responsible for the seven songs which will illustrate the exciting exploits of "our hero" fearless Fred, his wife Wilma, his

daughter, Pebbles and his next door neighbors, Barney and Betty Rubble and their son, Bamm-Bamm, as they wend their way through Europe pursued by the world's most fiendish international spy, the Green Goose.

John McCarthy and Doug Goodwin are not typical of musical collaborators, the reason being they both write music and lyrics. Their first reaction to working together was—"I thought I needed him like a hole in the head."

Nine weeks and seven songs later, they had become fast friends, and now plan to co-author several television scripts for Hanna-Barbera.

Originally there were to be six songs penned for "The Man Called Flintstone" feature. Doug and John were each to write three songs. A seventh was added after Bill Hanna and Joe Barbera listened to the first six.

*Continued on Page 24*

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## "John and Doug" Song Writers

*Continued from Page 81*

"We've both heard a lot of songs in our day," observed the world's most successful team of cartoon productions, "but never such a fresh, exciting and original score. We felt we had to squeeze in one more song."

The theme from the movie, aptly titled "The Man From Flintstone," is a jazz-waltz take-off on "Goldfinger." Starting with a chase scene, the film keeps building with one put-on after another.

Doug and John, who are free-lance song writers, were commissioned to write each song for a specific location and bit of action in the screenplay. They were shown some storyboards, given a few suggested titles and took it from there.

In addition to the tune, they also wrote a friendship song ("every show has one, and being original on this one was a real toughy") entitled "Team Mates." "Spy Type Guy" spoofs the entire network of secret-type agents in a tango beat.

"The Happy Sounds of Paree" finds the Flintstone family and friends touring Paris totally unaware that bullets, bombs and other

little baubles of destruction are just missing their car.

The romance of Italy permeates the stone heart of usually undemonstrative Fred and he sings a beautiful love song to his wife, "Pensate Amore," English translation being—"think love."

According to Doug and John, since neither of them speak Italian, they spent a week with their noses in every Italian-English dictionary on the market, getting steeped in Italian. "In a flash of inspiration, we came up with the title," remembers John. "Fifteen minutes later, we had the entire song with lyrics down on paper."

"When I Am Grown Up" is described as a kid's song with a message by the two music makers.

"Tickle, Toddle" the seventh and added song, is a wish song. The lyric is a catchy little rhyme,

"Tickle, toddle, nickle, noddle,  
Toodle la belle and a Shoe"

These are the magical words I say  
When I want a wish to come true."

John McCarthy and Doug Goodwin are singing that tune loud and long these days. If their wish comes true, "The Man Called Flintstone" will enter the ranks of cartoon classics to be revived for the next umpteen years with their songs and lyrics on the lips of millions 'round the world.

### INTERESTING EVENTS TO SEE IN SOUTHERN CALIFORNIA

OCTOBER 15-16—SAN CLEMENTE SURF CAPEDES. Over 500 surfers ride the waves in this event, biggest of its kind of the Pacific Coast, under sponsorship of the San Clemente Surfing Club.

OCTOBER 15-16—KERN COUNTY CENTENNIAL. Parade with "100 Years Ago" theme held in county seat of Bakersfield, ending at Pioneer Village for two days of tours, band concerts, mock trials, Can-Can dancers, folk dancing, old-time costume contest, old-time wedding in pioneer church, Kentucky long-rifle shoot, Horseless carriages.

OCTOBER 28—AUTOMOBILE SHOW. Pan Pacific Auditorium.

OCTOBER 16—NEWPORT HARBOR SAND CASTLE CONTEST. Promptly at 1 p.m., when the beach sand is wet and tide receding, a flare will start things; 1½ hours later a cannon ends the building. Prizes for: Most artistic Castle, Most Modernistic, Best Contemporary Pagoda, Most Authentic, Best Tract Castle, Most Discombooberated, Least Likely, Most Avant-Garde, Best Tourist Type Castle. Usually viewed by 10,000. Entries cover "Anybody who's an Expert in Nothing."

OCTOBER 29—ANAHEIM HALLOWEEN FESTIVAL. For the 43rd year, Halloween is the big day in Anaheim. For a full week citizens wear orange shirts and black trousers and skirts and financial institutions are decorated and their employees are in costume.



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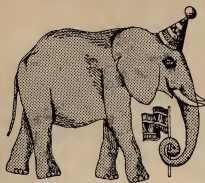
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## M.P.R.F.'S Country Home Contract OK'D

George Bagnall, president of the Motion Picture Relief Fund, announced on behalf of the Board of Trustees of the Fund, that the contracting firm of Samuelson Bros. has been awarded a \$2,044,500 contract for the modernization and expansion of the MPRF's Country House and Hospital facilities in Woodland Hills. The Samuelson bid was the lowest of seven submitted by leading contractors.

The new construction, designed by William L. Pereira & Associates, architects, with Arthur L. Pereira in charge of the project, will include the new Louis B. Mayer Memorial Building and the expansion of existing hospital facilities which will provide 63 new beds and two new cafeterias. Present kitchen facilities will also be completely revamped and modernized, as will the existing electrical system and heating plant.

Construction is scheduled to start October 2 and will be completed by September 1, 1967.

ZIP CODE WEEK. Oct. 10-14. Mrs. Kay Borgendorfer urges Valley residents to observe week by using Zip code on all mail. Zip facilitates faster postal service.

Sixth annual HOLIDAY BALL sponsored by Encino Community Youth Center, Oct. 14 at the Sportsman's Lodge, Studio City. Social hour 7 to 8. Dinner 8 p.m. Music by Sammy Weiss orchestra.

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# CURRENT EVENTS, TOPICS *and* GOSSIP *from* HOLLYWOOD

By LAURETTE MACK

THE latest expression in Hollywood is "Horse and Buggy"—meaning a girl with long hair.

Wallace MacDonald goes on record as the first motion actor to refuse to enact a villain role while wearing the uniform of a soldier in the U. S. Army.

Irene Rich has entirely recovered from her recent operation for the removal of her tonsils.

Walter Hiers has just signed to make a new group of two-reelers for Christie.

Marian Nixon was selected as "mascot" for seventeen Tennessee movie houses. Miss Nixon, by the way, has just signed a five-year contract with Universal.

Duane Thompson is among the first of the 1925 Wampas Baby Stars to win a big role. She is Charles Ray's leading lady in "Some Pun'kins."

During the filming of "The Golden Cocoon"—which has a boarding house setting, the following "rules" were placed on the dining table in one of the sequences:

Every man for himself.

The longest reach gets the best service.

Sharp elbows must be padded.

Meals R. S. V. P.—Rush in, sit down, victual up and pass out.

"Away with corsets," says Evelyn Brent, who was recently elected chairman of the "No-corset-never-Club," formed to do away with that perilous apparel.

On top of this comes Louise Fazenda's admission that she wears 'em.

Lilyan Tashman has startled Hollywood by recommending that all blondes with vampire ambitions bob their hair. One of the screen's most successful sirens, she says long hair looks too innocent to contribute to successful vampire portrayals.

The oldest film fan in California and Marian Nixon, one of the youngest leading ladies in motion pictures, recently met, exchanged sallies and became friends.

The fan is Eliza Schultz, almost 100 years of age. Miss Nixon met her while on location near Lone Pine, a town in Owens Valley, California. Miss Schultz, despite her age, enjoys flapper pictures and Westerns.

Rudolph Valentino's first United Artists production will be "The Bronze Collar," a romantic story of California in the days of Spanish rule.

The Valentino medal for screen acting has been awarded to John Barrymore, star of "Beau Brummel." Norma Talmadge ran a phenomenal race, being second.

Norman McLeod, the chap who draws the funny little figures which augment the titles of the Christie comedies has been signed for another year by Christies.

"Snap it up, you big goof! Show a little life! Act like you know what it's all about."

These virile admonitions were being hurled at a discouraged looking "Private" in a company of extras being put through the manual of arms on the Metro-Goldwyn-Mayer lot.

"Why do you ride that particular man so hard?" some one asked the tall drill-master who was playing a bit in Director King Vidor's picture "The Big Parade," now being made, in which John Gilbert and Renee Adore are featured.

"Well," said the man who was drilling the perspiring crew. "That guy used to be my top sergeant in the army and I was just a buck private in the rear rank."

One of the most elaborate and beautiful scenes ever filmed is to be "shot" for the Hobart Henley production, "Nothing to Wear," now in the process of production for Metro-Goldwyn-Mayer. It is the Cinderella Ball—a vision of the heroine Katherine, played by Norma Shearer. The ball is to be photographed in color.

The ladies in waiting are to wear wigs of pale blue, shell pink, orchid and Nile green matching their gowns which are to be bouffant model and made of the richest of silks and satins.

An intensive course in cigarette smoking was given Estelle Clark to enable her to play the role of Mayme in Hobart Henley's production of "Nothing to Wear" for Metro-Goldwyn-Mayer.

Miss Clark has never indulged in the increasingly popular vogue of feminine "smokes."

Can you tell when you are failing to talk interestingly?

Lack of this sense has taken success from hundreds who both talk and write, according to Cecil De Mille on whom torrents of words have been flooded in an effort to "sell" stories and other propositions to the cinema.

"If a writer telling me his story can't make his story so interesting that I will forget to fill and light my pipe," says De Mille, "the story won't interest the public."

"David Belasco has perhaps the best of all tests as to whether a story would bore the general public, its ultimate consumer. He hears all plays sitting atop a six-foot stepladder. He is so acutely uncomfortable that if the playwright can keep him from wriggling—it's a great play. I've thought of introducing this plan into my own affairs."

Cecil B. DeMille has now completed his new organization. He has signed Leatrice Joy, Rod La Rocque, Jetta Goudal, Vera Reynolds, Robert Edeson, Lillian Rich, Robert Ames, Edmund Burns and Helene Sullivan.

Marie Prevost and Kenneth Harlan have started work on "Bobbed Hair," at the Warner Bros. studio. This is the first picture they have appeared in together since they first met. Incidentally, it was in this first picture that they became acquainted, appearing then as a young married couple that resulted in their later marriage.

Continued on Page 31

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# In The Mailbag

## STUDIO MAGAZINE:

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I'm enclosing a brochure of my last book "Splinters from Hollywood Tripods."

It emphasizes the fact that I'm an old-timer, coming to Hollywood in 1908. I personally knew Paul DeLongpre, the Gowers, the Tafts, Wilsons, and many others. I recently was reminded of those days by

"Budge" Taft. We attended church together in the church that occupied the present site of the Taft building.

I could write a book on "Early Hollywood."

Sincerely,  
"Virg" Miller  
12959 Woodbridge St.  
North Hollywood

*Ed Note: Mr. Miller's book "Splinters from Hollywood Tripods" may be purchased at \$4.00 a copy from Exposition Press, 386 Park Ave. South, New York, N.Y. 10016...*

## About the Author

Virgil E. Miller was born in 1886 in Illinois, and was graduated in 1912 with degrees in electrical engineering from Kansas State University, where he became a member of the faculty. After teaching for one year, he went to Hollywood, estab-

lishing the first Electrical Department for Universal in 1913. Subsequently he worked as a cameraman for every major studio and became head of both Paramount's Camera Department and Selznick's. Besides filming more than four hundred feature productions, he has traveled around the world photographing sixty-two FitzPatrick Travel-talks. He now lives with his wife, Betty, in North Hollywood. He is the father of four sons by a previous marriage.

## WALT DISNEY'S

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STUDIO MAGAZINE:  
Gentlemen:

If I am to be quoted by the horned rabbit or any other creature of Jack Foley's dream world, I suppose I should be on the mailing list.

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## CURRENT EVENTS

(Continued from Page 28)

Harold Shumate, short story writer and scenarist, has just completed a busy month. During April he wrote two original stories for Universal and wrote both continuities. The first was called *Red Dawn* and will be used as a starring vehicle for Art Acord while the second was titled *The Moccasin Flower*. The latter story will be used to introduce Miss Josie Sedgwick as a full fledged feature star. Mr. Shumate is now hard at work on a second story for Miss Sedgwick.

"Do you find it difficult," we asked, "to fashion a western story for a woman star?"

Mr. Shumate nodded. "I'll tell the cock-eyed world," was the inelegant and unliterary reply. "Universal is making a female Tom Mix out of Josie Sedgwick and I had many difficulties until I hit upon the plan of writing a story for a man lead and, in the end, naming him Mary."

A new group of bathing girls has been assembled by Mack Sennett to frolic through his comedies for the next few months. Miss Gladys Rousseau, chief designer of the studio wardrobe, is sitting up nights thinking out clever designs for Spring bathing costumes.

The girls so far selected include Lillian Knight, Evelyn Francisco, Lois Boyd, Marion MacDonald, Della Peterson, Dolores Mendez, Louise Loftus, Julia Duncan and Carol Wines.

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